<topic>
  <id>001</id>
  <uid>u1</uid>
  <title>Having Beers in a Bar</title>
  <description>Find the moment in 2015 and 2016 when u1 enjoyed beers in the bar.</description>
  <narrative>To be considered relevant, u1 must be clearly in a bar. Any moments that u1 drinks beers at home or outside without the bar view are not considered relevant.</narrative>
</topic>

<topic>
  <id>002</id>
  <uid>u1</uid>
  <title>Building Personal Computer</title>
  <description>Find the moment when u1 built my personal computer from scratch.</description>
  <narrative>To be considered relevant, u1 must be clearly at the office with the PC parts on the table. Any moments that the u1 is not in the office or there are no PC parts/uncompleted PCs on the table are not considered relevant.</narrative>
</topic>

<topic>
  <id>003</id>
  <uid>u1</uid>
  <title>In A Toy Shop</title>
  <description>Find the moment when u1 was looking at items in a toyshop.</description>
  <narrative>To be considered relevant, u1 must be clearly in a toyshop. Various toys are being examined, such as electronic trains, model kits and board games. Being in an electronics store, or a supermarket, are not considered to be relevant.</narrative>
</topic>

<topic>
  <id>004</id>
  <uid>u1</uid>
  <title>Television Recording</title>
  <description>Find the moments when u1 was being recorded for a television show.</description>
  <narrative>To be considered relevant, there must clearly be a television camera in front of u1. The moments the interviewer/cameramen is interviewing/recording u1 are also considered relevant. This can take place at home or in another
location. All recording took place in one day and in more than one location.</narrative>
</topic>

<title>Public Transport In Home Country</title>
<description>Find the moments in 2015 and 2018 when u1 was using public transports in my home country (Ireland).</description>
<narrative>Taking any form of public transport in Ireland is considered relevant, such as bus, taxi, train and boat. The moments that u1 is driving a car is not relevant</narrative>
</topic>

<title>Seaside Moments</title>
<description>Find moment(s) in which u1 was walking by the sea taking photos or eating ice cream.</description>
<narrative>To be considered relevant, u1 must be taking a walk by the sea or eating ice cream and the sea is clearly visible. u1 must also be shown taking a photo with his/her camera phone or holding the ice cream cone at this time. On the beach or walking on a pier are both considered relevant once u1 is taking a photo or eating ice cream.</narrative>
</topic>

<title>Grocery Stores</title>
<description>Find moment(s) in 2016 and 2018 when u1 was grocery shopping on the weekends.</description>
<narrative>To be considered relevant, u1 must be clearly in a grocery shop and buy something from it. Any moments on Saturdays and Sundays when u1 was in a grocery store and visibly interacting with products are also considered relevant.</narrative>
</topic>

<title>Photograph of The Bridge</title>
<description>Find the moment when ul was taking a photo of a bridge.</description>

<narrative>Moments when ul was walking on a street without stopping to take a photo of a bridge are not relevant. Any other moment showing a bridge when a photo was not being taken are also not considered to be relevant.</narrative>

<topic>
  <id>009</id>
  <uid>ul</uid>
  <title>Car Repair</title>
  <description>Find the moment when ul was repairing his car in the garden.</description>
  <narrative>Moments when ul was repairing his car in the garden with the gloves on his hand. Sometimes, he also held the hammer and his phone and these moments are also considered relevant. The moments when ul was with the cars without showing repair action are not considered relevant.</narrative>
</topic>

<topic>
  <id>010</id>
  <uid>ul</uid>
  <title>Monsters</title>
  <description>Find the moment(s) when ul was looking at an old clock, with flowers visible, with a small monster watching ul.</description>
  <narrative>Moments when ul was at home, looking at an old clock, with flowers visible, with a lamp and perhaps two small monsters watching ul are considered relevant. One of the monsters might be a long rabbit. The moments without one of the aforementioned conditions: monsters, flowers, and old clock are not considered relevant.</narrative>
</topic>