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# Evaluation of Algorithms for the Summarization of Photo Collections

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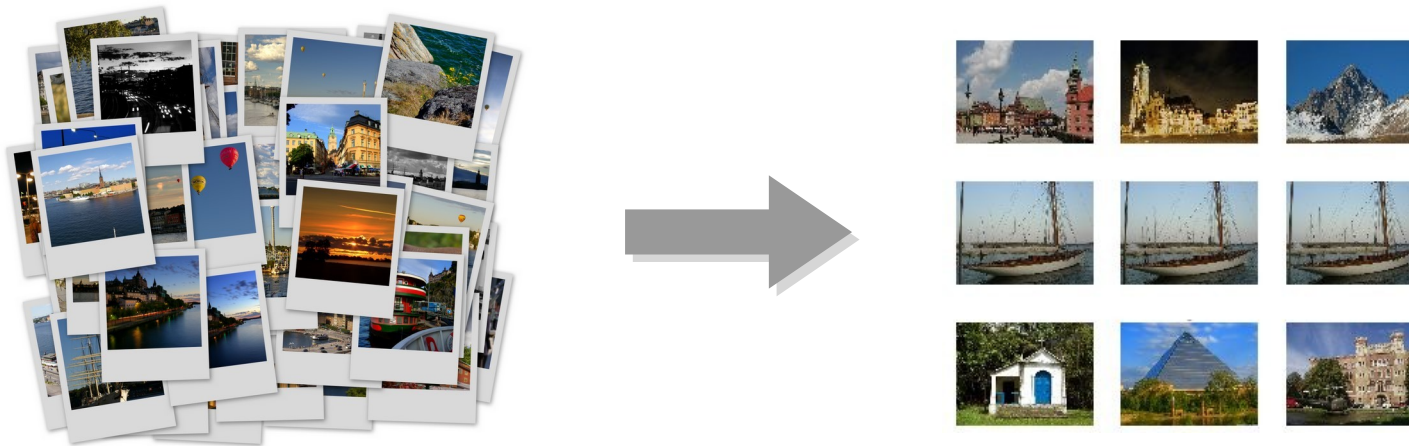
# Overview

1. Introduction
2. System Overview
3. Evaluation
4. Conclusion



# 1. Introduction

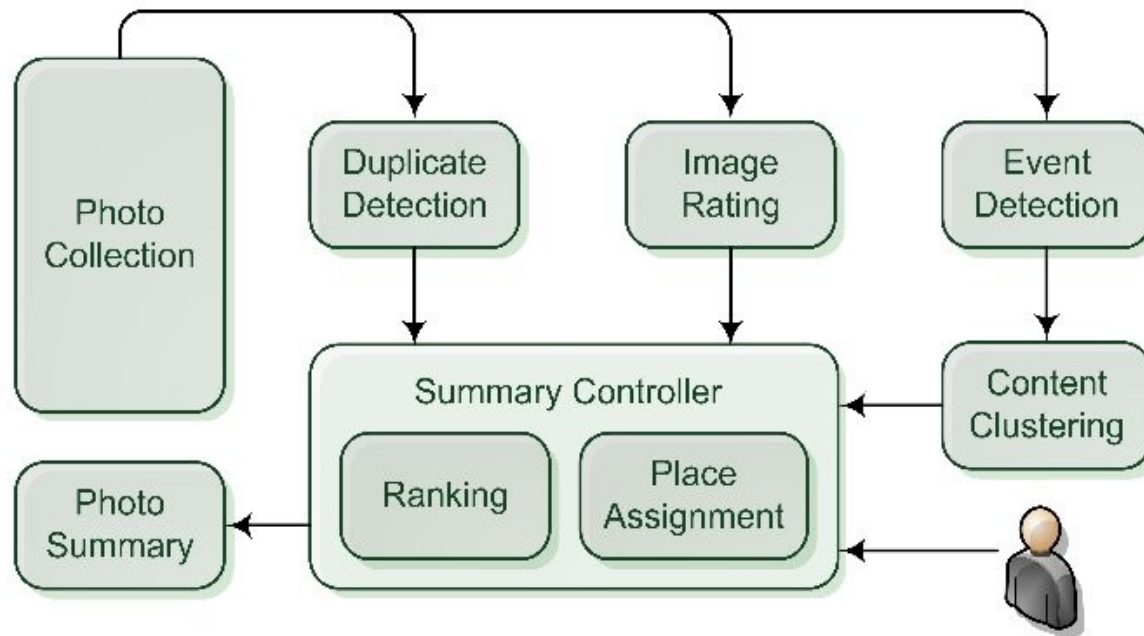
- increasing size of personal photo collections (digitalization)
- photographers built “photo summaries”
- system supports the user by automatically building a subset



- creation of a photo summary is always a very subjective task  
→ evaluation is difficult

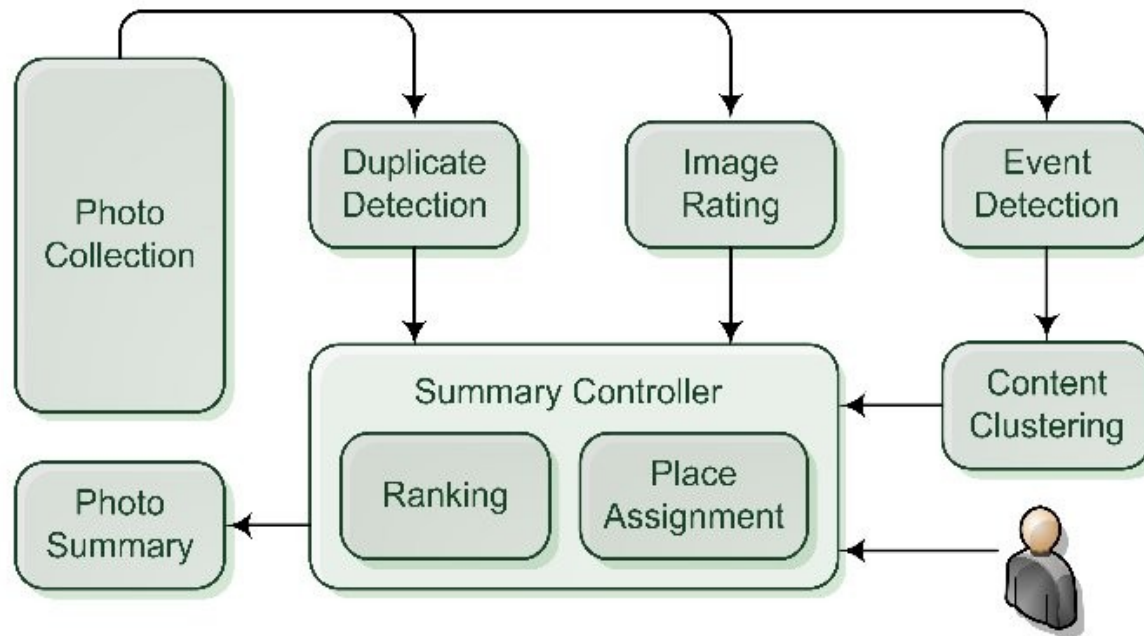
## 2. System Overview

- criteria upon which a human user would rate digital photos
  - image appeal - Is it a successful photography?
  - image importance - Does the image show an important subject/event?
  - presence of people - Does the photo show people, friends or family?
  - redundancy - Are there similar photos showing the same subject?
  - visual variety - Does the summary contain visual diversified images?
  - representativity - Are all stages and aspects of the underlying event present in the photo collection?
- all these aspects are considered within our system



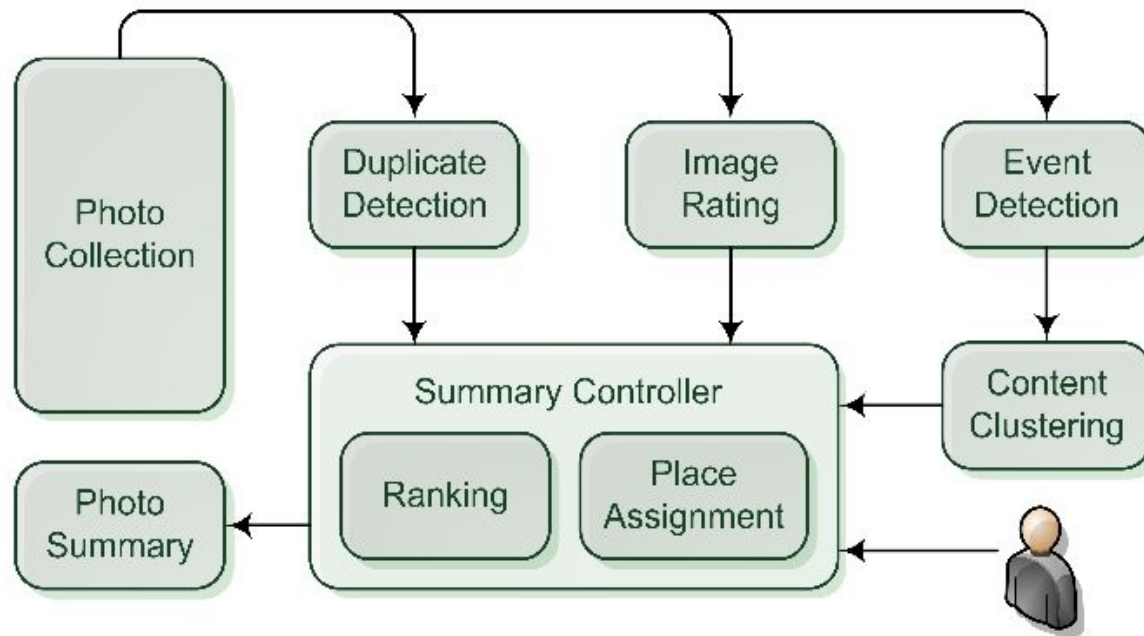
- Duplicate Detection:

- detection of near-identical images using MPEG-7 color layout descriptor
- detection of images showing the same subject using the SIFT algorithm



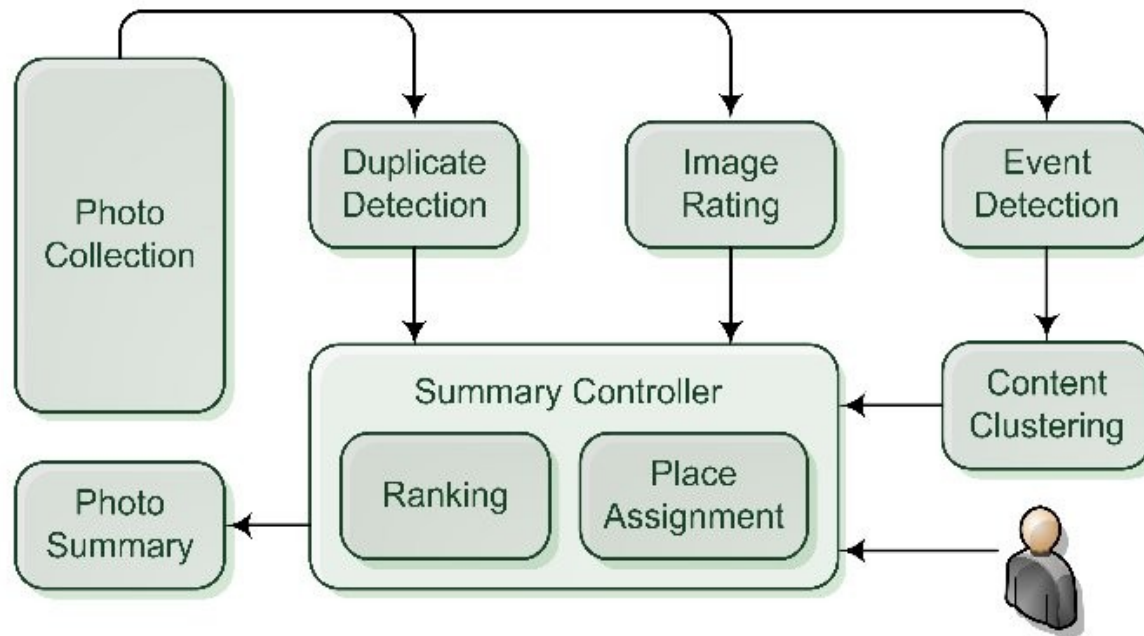
- Image Rating:

- people score: combination of skin and face detection
- image importance score: high photographic rate → important event  
many duplicates → important subject
- image appeal score: several visual features to distinguish between low and high image appeal using a SVM classifier



- Event Detection

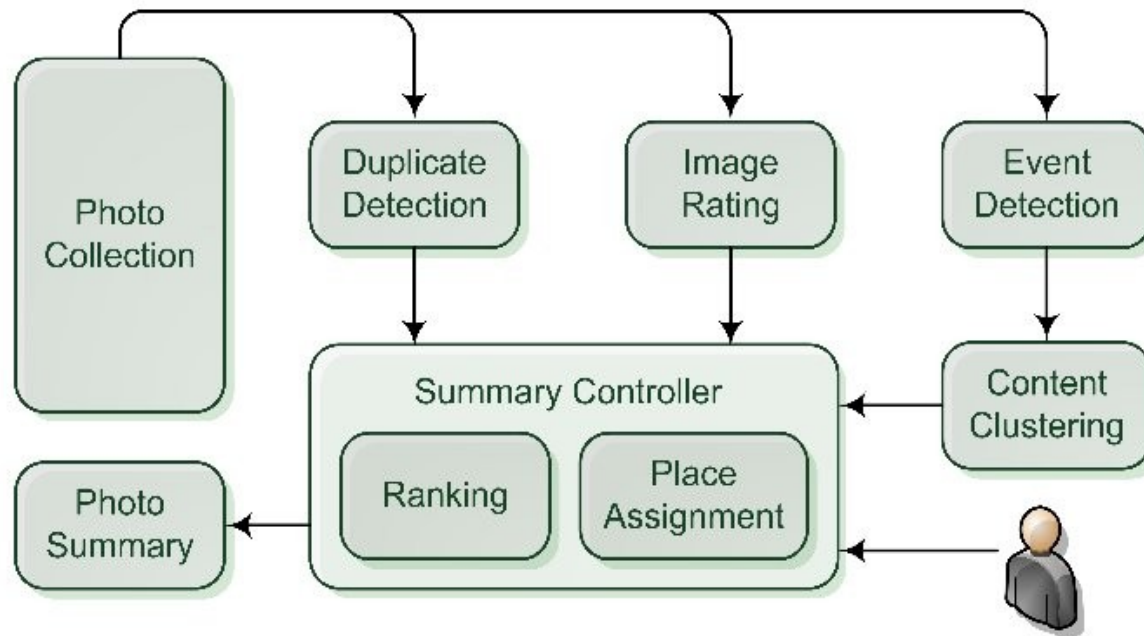
- every event should be present in the summary
- calculation of time gaps between consecutive images
- clustering in two groups: „large gaps“ vs. „small gaps“
- Images with large gaps are considered to be event boundaries



- Content Clustering

- every visual aspect of each event should be in the summary
- clustering of images in each event by content
- using HSV color histograms and g-means clustering algorithm





## • Controller

- calculation of a combined score for every image for every event and every content cluster separately
- user selects the size of the final photo summary (Place Assignment)
- user targets the weighting of each score (Ranking)

### 3. Evaluation

1. testpersons provide private photo collections  
every algorithm produces a photo summary for every collection  
each testperson evaluates the summary for his/her own collection

→ enormous human effort

→ not applicable for non-profit evaluation initiative such as ImageClef

2. testpersons provide private photo collections  
every algorithm produces a photo summary for every collection  
participants act as assessors

→ prevent human effort by including the participants itself

→ already performed on previous challenges (e.g. MIREX for Music Similarity)

3. testpersons create a ground truth for one photo collection  
all algorithms generate a summary for this collection  
tested against the ground truth data

→ results of the algorithms could be compared and evaluated immediately

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## Procedure:

- set of 500 pictures
- 20 testpersons create their own photo summary
- should include 100 images (20%)
- assign points to every chosen image
  - number of people who had chosen the specific picture
- final score of the system is the sum of all points of the automatically chosen images

$$P = \sum_{i=1}^N p_i,$$

# Disadvantages:



System 1:

$$1 + 5 + 8 = 13 \text{ Points}$$



# Disadvantages:



System 1:

$$1 + 5 + 8 = 13 \text{ Points}$$

System 2:

$$1 + 9 + 8 = 18 \text{ Points}$$



# Disadvantages:

1



5



7



**System 1:**

$$1 + 5 + 8 = 13 \text{ Points}$$

9



6



5



**System 2:**

$$1 + 9 + 8 = 18 \text{ Points}$$

3



8



13



**System 3:**

$$9 + 6 + 5 = 20 \text{ Points}$$

## Solution:

- manually label duplicates in collection
- provide same score for duplicates by summing up single scores
- doesn't matter which duplicate is chosen by the system



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- manually label duplicates in collection
- provide same score for duplicates by summing up single scores
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→  $9 + 6 + 5 = 20$

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- fine the system that takes more than one duplicate image
- subtract weighted score for duplicate images

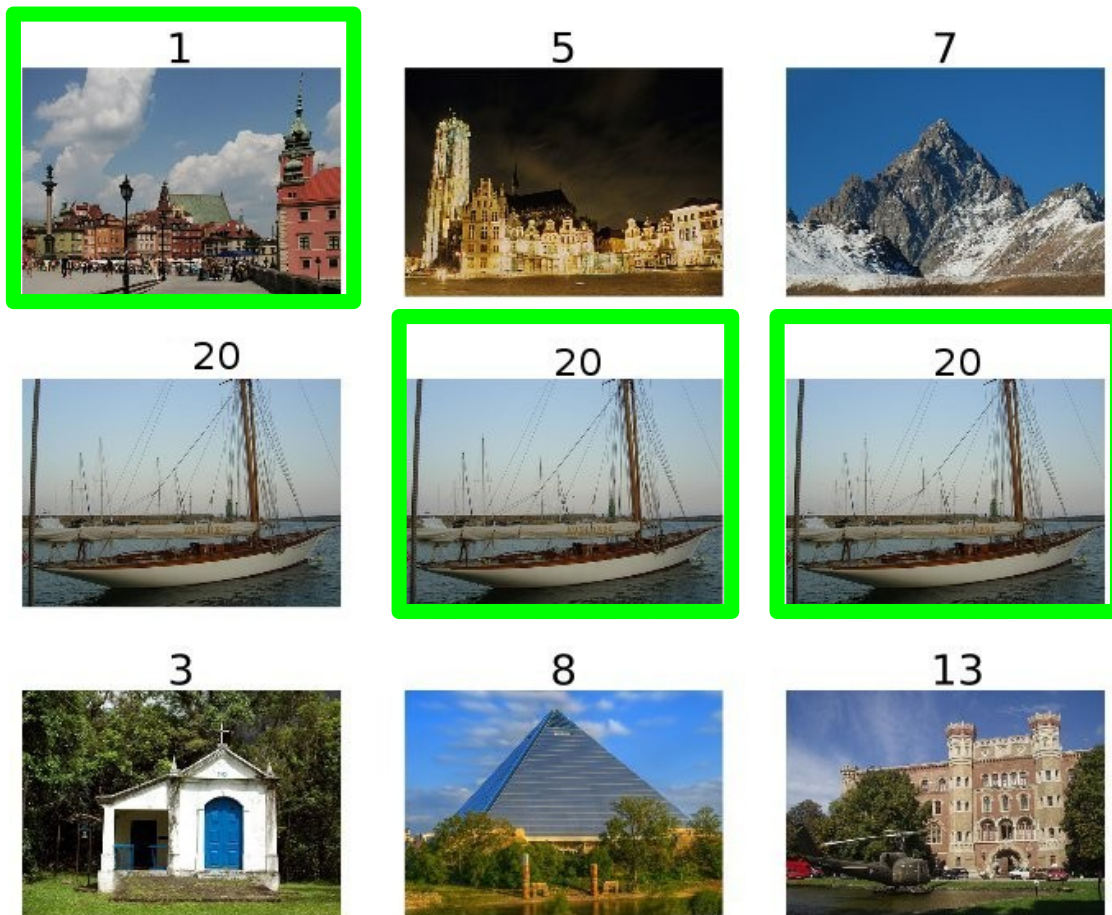


System 1:

$$1 + 20 + 8 = 29 \text{ Points}$$



- fine the system that takes more than one duplicate image
- subtract weighted score for duplicate images



**System 1:**

$$1 + 20 + 8 = 29 \text{ Points}$$

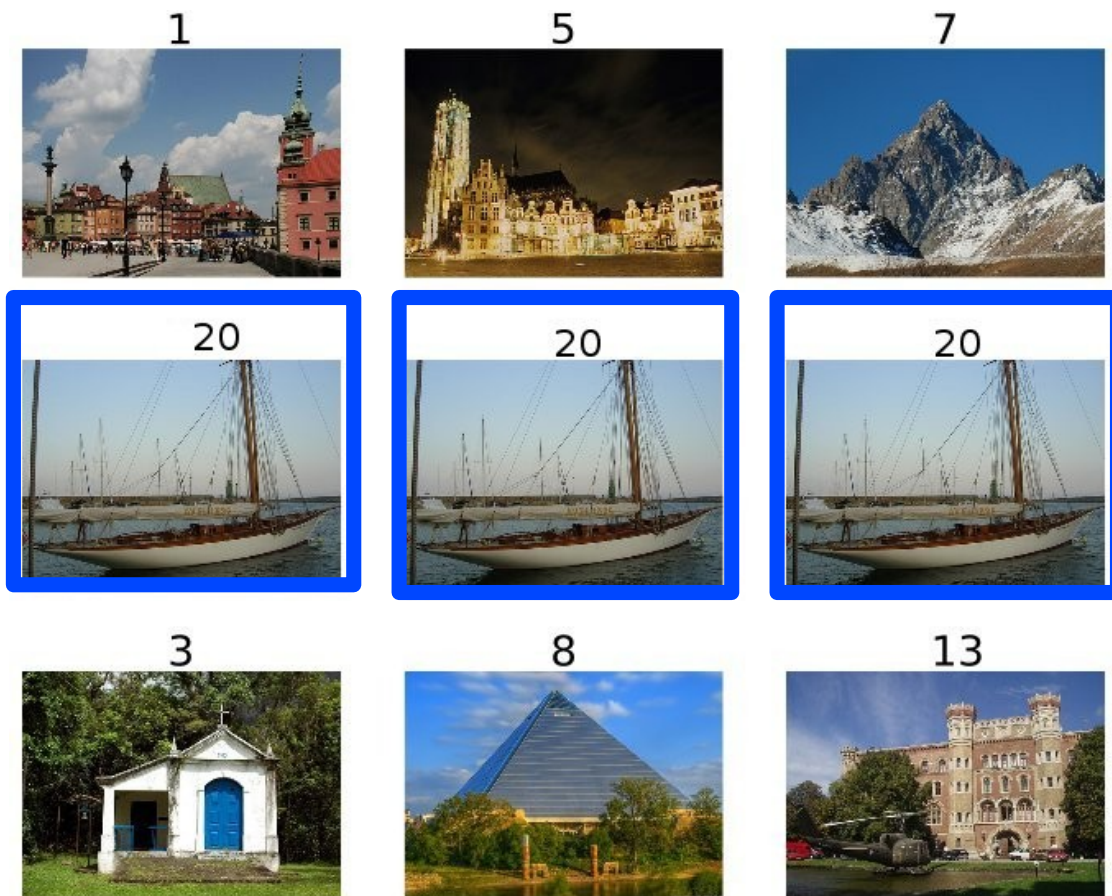
**System 2:**

$$1 + 20 - 1 * \frac{1}{3} * 20 = 7.6 \text{ Points}$$

Number of duplicate images chosen by the system -1

$\frac{1}{(\text{Number of duplicate images in the photo collection})}$

- fine the system that takes more than one duplicate image
- subtract weighted score for duplicate images



**System 1:**

$$1 + 20 + 8 = 29 \text{ Points}$$

**System 2:**

$$1 + 20 - 1 \cdot \frac{1}{3} \cdot 20 = 7.6 \text{ Points}$$

**System 3:**

$$20 - 2 \cdot \frac{1}{3} \cdot 20 = 6.6 \text{ Points}$$

## 4. Conclusion

- briefly presentation of our approach of photo summarization
  - images are rated based on various criteria
  - most suitable images are selected for the summary
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- different possibilities of evaluation were mentioned
  - our evaluation approach is based on ground truth data
  - allows instant rating and comparison





# Thank you for your attention!

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